

## ROLE DESCRIPTION

**ROLE TITLE:** Curator, International Art pre-1980

**AGENCY:** [Department of the Premier and Cabinet](#)

**CLASSIFICATION:** PO3

**DIVISION:** Art Gallery of South Australia

**ROLE NUMBER:** M00126

**BUSINESS UNIT:** Art Gallery of South Australia

**REPORTS TO:** Assistant Director, Artistic and Collection Programs

**ROLES REPORTING TO THIS ROLE:** Nil

**BUDGET:** In line with the relevant financial delegations

### ROLE PURPOSE:

The Curator, International Art pre-1980 is responsible for the development, documentation, display, promotion, management and care of the collection of international paintings, sculpture, and time-based media pre-1980. In addition to this, the Curator, International Art pre-1980, under the direction of the Assistant Director, Artistic and Collection Programs, contributes to the development, documentation, display, promotion, management and care of the collection of international prints, drawings & photographs pre-1980.

### KEY OUTCOMES OF ROLE:

1. Ensure accurate and thorough documentation and research of AGSA's international art pre-1980 collection by cataloguing, researching and maintaining files on the collection and ensuring the integrity of these records.
2. Ensure access to AGSA's international art pre-1980 collection by curating and coordinating permanent collection displays and exhibitions including generating related interpretative material; writing articles, essays, catalogues or books, facilitating the viewing of works of art in storage and responding to enquiries.
3. Ensure the high quality and sound development of AGSA's international art pre-1980 collection by assessing the existing collection and formulating acquisition strategies based on aesthetic, art historical and market judgement. This includes seeking out, researching, documenting and recommending acquisitions and establishing and maintaining links with artists, collectors, gallerists and existing and potential donors.
4. Contribute to the presentation, research and public programs associated with touring exhibitions (internal and external) in relation to AGSA's international art pre-1980 collection, or as required
5. Promote AGSA's international art pre-1980 collection and take curatorial responsibility in public programming by coordinating curatorial aspects of incoming temporary exhibitions and presenting talks on the collection, exhibitions and displays to diverse audiences in a range of contexts
6. Ensure the efficient management and care of AGSA's international art pre-1980 collection by assessing and programming conservation needs including assessing and ensuring the safe storage and handling of this collection and ensuring the day-to-day maintenance of this collection's permanent display.
7. Maintain current knowledge in the specialist field of international paintings, sculpture and time-based media pre-1980 by visiting exhibitions, keeping up-to-date with the relevant literature, and by establishing and maintaining professional contacts with artists, dealers and colleagues in Australia and internationally.

### KEY RELATIONSHIPS / INTERACTIONS:

- Works collaboratively with all teams across AGSA
- Has close working relationships with artists, art dealers and auction houses, collectors and galleries, donors and benefactors

**SPECIAL CONDITIONS:**

- Applicants will be required to undergo the appropriate and relevant Employment Screening Assessment(s) required for this role in line with the DPC Employment Screening Policy.
- This role requires (please select those relevant for the role):
  - National Police Check (required for all roles)
  - Working with Children Check
- The Incumbent will be required to participate in the department's Performance Management Program.
- The Incumbent may be assigned to another position at this remuneration level or equivalent
- Out of hours business work, interstate and international travel will be required.

**KEY SELECTION CRITERIA:**

- A degree in Art History, Fine Arts or other relevant discipline is an essential requirement.
- A Tertiary qualification in Museum Studies is highly desirable.
- Experience working as a collection curator in an art museum, including experience in curating exhibitions.
- Thorough knowledge of international art pre-1980, particularly British, European and American art, with specialist knowledge in the fields of painting, sculpture and time-based media.
- Quality report and publication-standard writing skills along with excellent oral presentation skills.
- Experience maintaining existing relationships and building new networks with external stakeholders to raise the profile of the Gallery.
- Proven ability to exercise sound aesthetic judgement and knowledge of the methods of handling works of art.
- Experience in cataloguing and researching works of art.

**PURPOSE**

- Making a difference so South Australia thrives

**VISION**

- The Heart of government

**DPC VALUES**

- Curious
- Courageous
- Connected

**SOUTH AUSTRALIAN PUBLIC SECTOR VALUES**

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>▪ Trust</li> <li>▪ Service</li> <li>▪ Professionalism</li> <li>▪ Respect</li> </ul> | <ul style="list-style-type: none"> <li>▪ Collaboration and Engagement</li> <li>▪ Honesty and Integrity</li> <li>▪ Courage and Tenacity</li> <li>▪ Sustainability</li> </ul> |
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**CORPORATE RESPONSIBILITIES**

Incumbents are responsible for:

- Keeping accurate and complete records of business activities in accordance with the *State Records Act 1997*.
- Maintaining a commitment to the [Public Sector Act 2009](#), [The Code of Ethics for the South Australian Public Sector](#), and the legislative requirements of the *Public Sector Act 2009* and [Work Health and Safety Act 2012](#).
- Creating and maintaining a diverse, accessible, inclusive and culturally safe workplace to enable us to reflect our community.
- At all times acting in a manner that is non-threatening, courteous, respectful, and consistent with DPC's accreditation as a White Ribbon workplace.
- Demonstrating a genuine commitment to Reconciliation, and the achievement of Reconciliation Action Plan outcomes.

**CORE COMPETENCIES & ASSOCIATED BEHAVIOURS EXPECTED AT THIS CLASSIFICATION**



### Supports and Implements the Strategic Direction

- Understands the big-picture and contributes to the development of strategic direction
- Understands and supports organisational goals and business objectives
- Understands, supports and promotes organisational goals and business objectives
- Steers and implements change
- Identifies, defines and solves complex problems relating to the teams work objectives
- Identifies broader factors, trends & influences across the Public Service that may impact on the teams work objectives

### Achieves Results

- Makes effective use of individual and team capabilities and negotiates responsibility for work outcomes
- Evaluates alternatives objectively and uses evidence, knowledge and experience to deliver the best result
- Ensures compliance with Public Sector legislation, regulations and policies
- Monitors project performance and takes action to improve the delivery of quality outcomes as required
- Values specialist expertise and capitalises on the knowledge and skills of self and others

### Enhances Business Excellence

- Actively supports and seeks new innovative initiatives and is responsive to change methodology to implement these
- Keeps abreast of market trends, developments and economic/ legislative changes to meet current and future organisational needs
- Identifies learning opportunities. Gives timely praise and recognition. Deals with under performance promptly, and works towards agreed performance standards
- Embeds a strong customer service ethos by understanding needs
- Monitors expenditure, manages procurement and contract procedures and identifies the appropriate use of resources

### Cultivates Productive Working Relationships

- Listens to and considers different ideas and discusses issues credibly and thoughtfully. Identifies other people's expectations and concerns
- Can identify conflict in situations and acts sensitively, objectively and constructively to de-escalate conflict
- Works collaboratively and shares information with own team and seeks input from others
- Builds and sustains positive relationships with team members, stakeholders and clients
- Confidently communicates messages in a clear and concise manner using appropriate language

### Exhibits Personal Drive and Professionalism

- Acts with integrity & promotes consistency among principles, organisational values and ethical behaviour
- Provides impartial and forthright advice. Challenges issues constructively and justifies own position when challenged. Acknowledges mistakes and learns from them
- Persists and focuses on achieving objectives in difficult circumstances responding in a positive and controlled manner
- Self evaluates performance and seeks feedback from others. Recognises how behaviour impacts on others. Committed to self development
- Contributes to a culture that values and respects diversity and models this in all interactions
- Ensures standards for the safety and wellbeing of self and others are maintained