

ROLE DESCRIPTION

ROLE TITLE:	Curator, Aboriginal and Torres Strait Islander Art	AGENCY:	Department of the Premier and Cabinet
CLASSIFICATION:	PO3	DIVISION:	Art Gallery of South Australia
ROLE NUMBER:	M00356	BUSINESS UNIT:	Art Gallery of South Australia

REPORTS TO: Assistant Director, Artistic and Collection Programs

ROLES REPORTING TO THIS ROLE: Associate Curator, Aboriginal and Torres Strait Islander Art

BUDGET: In line with the relevant financial delegations

ROLE PURPOSE

The Curator, Aboriginal and Torres Strait Islander Art ensures the appropriate development, documentation, display, promotion, management and care of the collection of Aboriginal and Torres Strait Islander paintings, sculpture, textiles, ceramics, works on paper, installations and moving image works.

KEY OUTCOMES OF ROLE:

1. Ensure the accurate and thorough documentation of the collection of Aboriginal and Torres Strait Islander Art by cataloguing, researching and maintaining collection files and ensuring the integrity of these records.
2. Ensure access to the collection of Aboriginal and Torres Strait Islander Art by proposing and coordinating permanent collection displays, contributing to exhibition development, generating related interpretative material including publishing on the collection in the form of articles, essays, catalogues, and books, facilitating the viewing of works of art in storage, and responding to enquiries on the collection.
3. Ensure the high-quality and sound development of the collection of Aboriginal and Torres Strait Islander Art by assessing the existing collection and formulating acquisition strategies, exercising aesthetic, art historical and market judgement and seeking out, researching, documenting, and recommending acquisitions, and establishing and maintaining links with artists, collectors and gallerists and existing and potential donors.
4. Working with the Tarnanthi Artistic Director for the effective delivery of Tarnanthi-related activities at the Gallery.
5. Promote the collection of Aboriginal and Torres Strait Islander Art and take curatorial responsibility in the public programs of the Gallery by assessing and proposing and generating collection-based temporary exhibitions and displays and coordinating relevant aspects of incoming temporary exhibitions and displays; and present on the collection, exhibitions and displays to diverse audiences in a range of contexts
6. Ensure the efficient management and care of the collection of Aboriginal and Torres Strait Islander Art by assessing and proposing conservation needs, assessing and ensuring the safe storage and handling of the collection, developing a program for and supervising volunteers, and ensuring the day-to-day maintenance of the Gallery's permanent collection display.
7. Maintain current knowledge in the specialist field of Aboriginal and Torres Strait Islander Art by visiting exhibitions, artists' studios and keeping up to date with the relevant literature, and by establishing and maintaining professional contacts with artists, dealers and colleagues in Australia and overseas.
8. Work closely with the Associate Registrar, Exhibitions and Loans on administering AGSA's furnishing loans scheme which champions sharing AGSA collection of Aboriginal and Torres Strait Islander art.

KEY RELATIONSHIPS / INTERACTIONS:

- Works collaboratively with all teams across AGSA
- Works closely with the Artistic Director, Tarnanthi
- Liaises and connects regularly with First Nations staff, stakeholders and leaders including AGSA's First Nations Advisory Committee
- Has close working relationships with First Nations artists, First Nations art centres, communities, gallerists, dealers, and auction houses, collectors, donors, and benefactors



SPECIAL CONDITIONS:

- In accordance with Section 52(2) of the Equal Opportunity Act 1984 (SA), applicants for this position must be of Aboriginal or Torres Strait Islander descent.
- Applicants will be required to undergo the appropriate and relevant Employment Screening Assessment(s) required for this role in line with the DPC Employment Screening Policy.
- This role requires:
 - National Police Check (required for all roles)
 - Working with Children Check
 - Security Clearance (including Baseline, Negative Vetting Level 1, Negative Vetting Level 2, Positive Vetting)
- The Incumbent will be required to participate in the department's Performance Management Program.
- The Incumbent may be assigned to another position at this remuneration level or equivalent.
- Out of hours business work, interstate and international travel may be required.

KEY SELECTION CRITERIA:

- A tertiary qualification in either Fine Arts, Art History, or Curatorial and Museum Studies is essential.
- Curatorial experience gained from working in an art museum context including thorough knowledge of Aboriginal and Torres Strait Islander Art and a good general knowledge of art history.
- Proven ability to exercise sound aesthetic judgement and knowledge of the methods of handling works of art.
- Experience maintaining existing relationships and building new networks across the public sector and with external stakeholders to raise the profile of the Gallery.
- Demonstrated ability to work with professional independence, and collaboratively as part of a team to establish constructive working relationships with staff and volunteers.
- Demonstrated ability to communicate and establish relationships with benefactors, dealers, artists, communities, collectors and arts centres.
- Demonstrated ability to prioritise multiple demands to meet deadlines and agency objectives.
- Capacity to contribute to a culture that values and respects diversity and models this in all interactions.
- Extensive experience in cataloguing, researching, writing and speaking about Aboriginal and Torres Strait Islander works of art.

PURPOSE

- Making a difference so South Australia thrives

VISION

- The Heart of government

DPC VALUES

- Curious
- Courageous
- Connected

SOUTH AUSTRALIAN PUBLIC SECTOR VALUES

- | | |
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| <ul style="list-style-type: none"> ▪ Trust ▪ Service ▪ Professionalism ▪ Respect | <ul style="list-style-type: none"> ▪ Collaboration and Engagement ▪ Honesty and Integrity ▪ Courage and Tenacity ▪ Sustainability |
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CORPORATE RESPONSIBILITIES

Incumbents are responsible for:

- Keeping accurate and complete records of business activities in accordance with the *State Records Act 1997*.
- Maintaining a commitment to the [Public Sector Act 2009](#), [The Code of Ethics for the South Australian Public Sector](#), and the legislative requirements of the *Public Sector Act 2009* and [Work Health and Safety Act 2012](#).
- Creating and maintaining a diverse, accessible, inclusive and culturally safe workplace to enable us to reflect our community.
- At all times acting in a manner that is non-threatening, courteous, respectful, and consistent with DPC's accreditation as a White Ribbon workplace.
- Demonstrating a genuine commitment to Reconciliation, and the achievement of Reconciliation Action Plan outcomes.

CORE COMPETENCIES & ASSOCIATED BEHAVIOURS EXPECTED AT THIS CLASSIFICATION

Supports and Implements the Strategic Direction

- Understands the big-picture and contributes to the development of strategic direction
- Understands and supports organisational goals and business objectives
- Steers and implements change
- Identifies, defines and solves complex problems relating to the teams work objectives
- Identifies broader factors, trends & influences across the Public Service that may impact on team work objectives

Achieves Results

- Makes effective use of individual and team capabilities and negotiates responsibility for work outcomes
- Evaluates alternatives objectively and uses evidence, knowledge and experience to deliver the best result
- Ensures compliance with Public Sector legislation, regulations and policies
- Monitors project performance and takes action to improve the delivery of quality outcomes as required
- Values specialist expertise and capitalises on the knowledge and skills of self and others

Enhances Business Excellence

- Actively supports and seeks new innovative initiatives and is responsive to change methodology to implement these
- Keeps abreast of market trends, developments and economic/legislative changes to meet current and future organisational needs
- Identifies learning opportunities. Gives timely praise and recognition. Deals with under performance promptly, and works towards agreed performance standards
- Embeds a strong customer service ethos by understanding needs

Cultivates Productive Working Relationships

- Listens to and considers different ideas and discusses issues credibly and thoughtfully. Identifies other people's expectations and concerns
- Can identify conflict in situations and acts sensitively, objectively and constructively to de-escalate conflict
- Works collaboratively and shares information with own team and seeks input from others
- Builds and sustains positive relationships with team members, stakeholders and clients
- Confidently communicates messages in a clear and concise manner using appropriate language

Exhibits Personal Drive and Professionalism

- Acts with integrity & promotes consistency among principles, organisational values and ethical behaviour
- Provides impartial and forthright advice. Challenges issues constructively and justifies own position when challenged. Acknowledges mistakes and learns from them
- Persists and focuses on achieving objectives in difficult circumstances responding in a positive and controlled manner
- Self evaluates performance and seeks feedback from others. Recognises how behaviour impacts on others. Committed to self development
- Contributes to a culture that values and respects diversity and models this in all interactions
- Ensures standards for the safety and wellbeing of self and others
- Monitors expenditure, manages procurement and contract procedures and identifies the appropriate use of resources